

SAN DIEGO FELLOW CALLIGRAPHERS



Workshops 2004 - 2005

www.sdfconline.com



SDFC WORKSHOPS 2004 - 2005

Please read this packet carefully. It has been designed to last through June 2005.

Class size is limited and workshops are filled on a first-paid basis. To register, cut off the registration form and mail it with your check and Self-Addressed Stamped Envelope (SASE) to the workshop facilitator listed on the registration form.

WORKSHOP CHECKLIST

- Separate check for each workshop
- Name of workshop on each check
- **SASE** (Self-addressed Stamped Envelope) for EACH workshop
- Make your checks payable to **SDFC**

It is in your interest to register early. If cash flow is a problem, you may post-date a check for the first of the month prior to a workshop (e.g., September 1 for an October workshop). This does **NOT** give you the right to cancel, but rather the privilege of having your place held while accommodating your financial situation. Please use this option only when necessary. You may send your separate checks for all workshops at one time if you wish, but if you don't have an email account, each registration will need a **SASE**.

ENROLLMENT POLICY: Each workshop is filled on a first check-received basis. When the workshop is filled, applicants are placed on a waiting list in the order in which their checks were received. You may be called as last as the evening before a workshop if a vacancy occurs.

NO TELEPHONE RESERVATIONS WILL BE ACCEPTED. If for any reason you have not received your notification of acceptance in a workshop by one week prior to the workshop, please contact the workshop facilitator.

REFUNDS: No one registered in a workshop will receive a refund unless her/his seat is actually filled from the waiting list. If you must cancel, please allow sufficient time so that your place may be filled. If the waiting list has already been exhausted, you may have a friend take your place in the workshop. This policy protects those who have paid in order to be on the waiting list.

QUESTIONS OR CANCELLATIONS? Call the workshop facilitator at the number listed on the specific registration form.

FRIDAY EVENING LECTURES (always check www.sdfconline.com for updates)

7:00 PM to 9:00 PM
San Diego Teachers' Association Conference Room
10393 San Diego Mission Road
San Diego, CA 9 2 1 1 2 (no phone available)

As a **SDFC** member, you will receive a reminder card approximately two weeks prior to the meeting. This notice will include directions and the topic/lecture for the evening.

WORKSHOP LOCATIONS WILL VARY. Check individual workshop descriptions for specific locations. The location of each workshop will appear on the Materials and Supplies List, which you will receive approximately two weeks prior to the workshop.

If you know of a facility that rents space to organizations like ours, please notify us. We are always looking for additional sites.

Adequate facilities for childcare are not available. Attendees are asked to provide care elsewhere for their children.

THE SDFC WORKSHOP PROGRAM HAS BEEN DESIGNED TO:

- Attract wider audience participation
- Build skill levels for continuing growth
- Increase confidence in the workshop setting
- Stimulate growth potential for ALL skill levels
- Introduce or hone skills that will produce entries for Society exhibits
- Encourage and provide opportunity for local instructors
- Add enjoyment through the practice of calligraphy and its related elements

We welcome your ideas, comments and suggestions

The SDFC 2004 - 2005 Board of Directors

Studio Tour Fun Raiser



Sept. 11, 2004 9:00 AM to 4:00 PM

\$16.00 members \$20.00 non-members

(Cost includes lunch, gas and misc. items)

Come see the calligraphy studios of four SDFC members. Discover why their studios are set up in a particular way and learn some of the things to avoid when arranging your studio.

After car pooling to two studios in the morning, we'll gather for a group lunch and then visit two more studios in the afternoon. Our gracious studio hosts will be Cary Joel, Jacqueline Lacey, Susan Richardson and Lisabet Wilson. Have fun while seeing how your fellow calligraphers have their space arranged for fine lettering.

Studio Tour

Please make your check payable to SDFC and mail it, along with this Workshop Registration, to:
Diane Reiter, 14252 Marianopolis Way, San Diego, CA 92129

Name: _____

Address: _____

City/State/Zip: _____

Telephone: (day) _____

(evening) _____

E-Mail: _____

I volunteer to write up the workshop

A Gothic(ish) Hand

with Charyla Bridges Olsen

October 9 and 10, 2004 9:30 AM to 4:30 PM

Location: To be announced

\$85.00 SDFC Members \$105.00 Non-members

This hand has Gothic roots being dark and dense in its most formal and pure form, but lending itself nicely to being stretched tall and thin for more informal

Put me like a seal
over your heart -
like a seal
on your arm -
for love is
strong as death -

usage. We will examine the basic shape of this alphabet, learn a few key strokes, and then hopefully develop a style that will be useful in a variety of circumstances.

Charyla Bridges Olsen is a Southern California native who graduated from Biola University with a B. A. in Humanities, emphasis in Literature. She loved words, but couldn't write them nicely, so she started taking classes at UC Riverside and finished the Calligraphy Certificate program with Bonnie Nelson and Marty Nicholas. Currently she freelances, takes commissions and creates artwork for juried shows around the country.



A Gothic(ish) Hand with Charyla Bridges Olsen

Please make your check payable to SDFC and mail it, along with this Workshop Registration, to:
Jacqueline Lacey, 858 Summersong Court, Encinitas, CA 92024

Name: _____

Address: _____

City/State/Zip: _____

Telephone: (day) _____

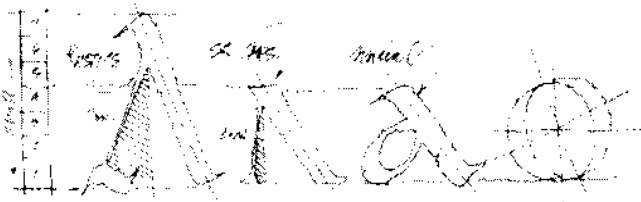
(evening) _____

E-Mail: _____

If you do NOT have an e-mail address, please include a SASE for materials list and workshop site directions.

I volunteer to write up the workshop

The calligraphic **SKETCHBOOK**



The Calligraphic Sketchbook

with Doug Boyd

November 13 & 20, 2004 9:00 AM to 4:00 PM

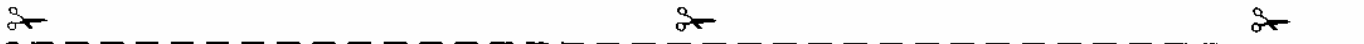
Location: To be announced

\$85.00 SDFC members, \$105.00 Non-members

Materials fee: \$14.00 payable to SDFC

The Sketchbook to an artist is an "indispensable item" and, as "lettering artists" we are no different. It allows one to put down a lot of ideas, many times more rapidly, less formally and with greater freedom. In our workshop we will tackle a wide variety of letterforms studies, attempting to analyze, scrutinize and understand the very nature and characteristics of some of our beautiful historic alphabets. Using the simple tools of the sketch artist and carefully crafted exercises and projects we will hopefully fill many pages with wonderful studies, interesting and diverse pieces of artwork and go home with a tool we can long use as a reference. A desire to play, experiment, to draw and have FUN... is a must! Open to all skill levels.

Douglas Boyd has been on his calligraphic journey since 1988. He has studied with most of the "who's who in Calligraphy" and has been an instructor in the San Diego area for the past 13 years. He has also become an internationally recognized instructor as well. His work has been often exhibited and published in six editions of the Calligrapher's Engagement Calendar, the 23rd edition of the Speedball Textbook, Letter Arts review, Somerset and Expression Magazine, and numerous national Calligraphic Journals. For the past sixteen years he has also owned and operated Douglas Boyd Services, a graphic design business serving the San Diego area.



The Calligraphic Sketchbook with Doug Boyd

Please make your check payable to SDFC and mail it, along with this Workshop Registration, to:

Diane Reiter, 14252 Marianopolis Way, San Diego, CA 92129

Name: _____

Address: _____

City/State/Zip: _____

Telephone: (day) _____

(evening) _____

E-Mail: _____

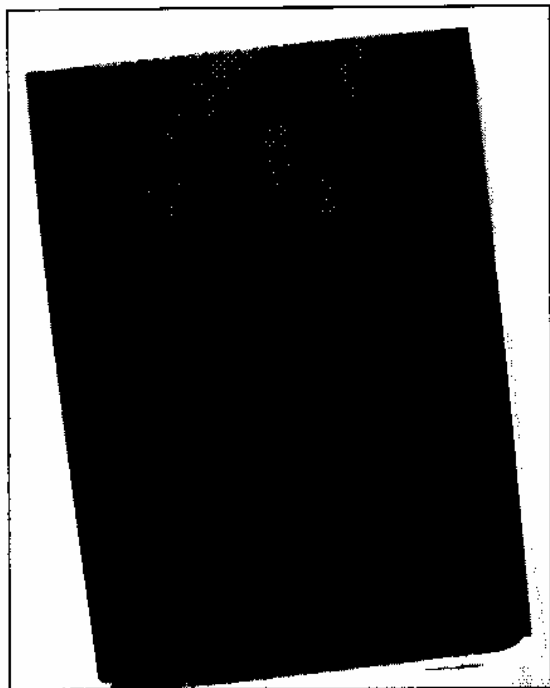
If you do NOT have an e-mail address, please include a SASE for materials list and workshop site directions.

I volunteer to write up the workshop

Quarter Bound Book and Wrapper

with Edna Wright

February 12, 2005 9:00 AM to 4:00 PM \$45.00 members \$55.00 non-members



In this one day class we will construct a quarter bound hardback cased in book using traditional procedures. We will be sewing the book block, making the case separately, and then joining them together at the finish. These blank books can have many uses; journals, general records, or to contain some calligraphic gem. Pagination will be discussed.

We will also construct a protective wrapper for the books. You are welcome to supply your own decorated paper if you wish.

It'll be fun. See you there.

Please bring the following: bone folder, pencil, paper, ruler, cutting device (X-acto knife), mat, rag, 2 weights like Spam cans(unopened), cradle, poker, right triangle.

Edna will provide PVA, brushes, needles, thread, extra cradles, extra pokers, and any other needed supplies. Materials fee: \$12.00

Edna Wright has been happily binding books for 15 years, concentrating on traditional leather and coptic (exposed stitching) structures. She considers herself a medievalist. She has been teaching bookbinding for the past 8 years. She enjoys sharing her expertise and enthusiasm. Her training has been primarily with European masters.

Quarter Bound Book & Wrapper with Edna Wright

Please make your check payable to SDFC and mail it, along with this Workshop Registration, to:
Risa Gettler, 38711 Via Las Flores, Murrieta, CA 92563

Name: _____

Address: _____

City/State/Zip: _____

Telephone: (day) _____ (evening) _____

E-Mail: _____

If you do NOT have an e-mail address, please include a SASE for materials list and workshop site directions.

I volunteer to write up the workshop

Pointed Brush

with Barbara Close

March 12 & 13, 2005

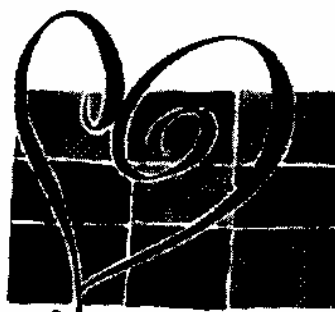
9:30 AM to 4:30 PM

\$85.00 SDFC Members

\$105.00 Non-members

Materials fee: \$5.00

Location: To be announced



*I love thee with the
breath · smiles · tears
of my life*

*O*h the things you can do with a pointed brush!

Using a Pentel Brush Pen, we'll focus the minuscules & majuscules throughout the two-day workshop. Moving through many useful exercises, we'll be able to find the "right touch" and can move on to other pointed brushes. We'll then complete a small project at the close of the workshop.

Barbara Close received her BFA in Graphic Design at CSU in Fullerton. She has been a freelance calligrapher and graphic designer for many years. In California and across the country-----including previous international lettering arts conferences---she has taught calligraphy and other art forms that involve her creative passion and the exhilaration of discovery in playful experimentation. Currently Barbara teaches calligraphy classes at Cerritos College in Norwalk, CA. Her work can be seen in Glen Epstein Calendars, the Artful Letter Calligraphy Engagement Calendars and Artful Book of Days Calendar. She has designed greeting cards for Marcel Schurman Co. and designed the logo head for Somerset Studio Magazine for which she is a lettering consultant.



Pointed Brush with Barbara Close

Please make your check payable to SDFC and mail it, along with this Workshop Registration, to:
Jacqueline Lacey, 858 Summersong Court, Encinitas, CA 92024

Name: _____

Address: _____

City/State/Zip: _____

Telephone: (day) _____

(evening) _____

E-Mail: _____

If you do NOT have an e-mail address, please include a SASE for materials list and workshop site directions.

I volunteer to write up the workshop

Doodle Art:

A small course in lettering art miracles with Sharon Zeugin

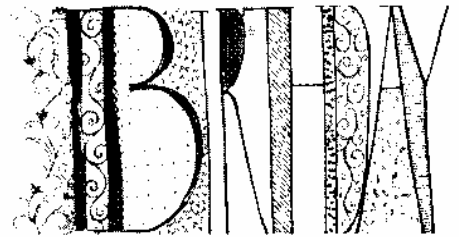
May 14 and 15, 2005 9:30 AM to 4:30 PM

Location: To be announced

\$85.00 SDFC Members \$105.00 Non-members Materials fee: \$5.00



Are you as fascinated as I am with doodling on every imaginable surface? If like me, you take these doodles seriously, this class is for you. Indeed, play's the thing in this mini-workshop, which includes using gel pens, colored pencils, micron pens and bullet felt-tip markers to create 'doodle art' hand-lettering. Following a brief review of monoline Roman Capital letter proportions and built up 'versal' letterforms, participants will have the opportunity to make simple folded book structures and cards, as well as contemporary decorated letters on black paper. Experience making something extraordinary with ordinary 'fun' tools.



Sharon Zeugin has facilitated groups for the past 10 years, first as a therapist and social worker, and most recently as a calligraphy instructor. Sharon holds a B.A. in History from USC, an MSW from University of Texas at Austin and spent a year studying calligraphy at the Roehampton Institute in London. Her work is published in Letter Arts Review and the weekend Calligrapher's Engagement Calendar, and she teaches workshops to guilds around the country. Sharon's approach to calligraphy is largely intuitive and improvisational, integrating interests in spirituality, Jungian psychology, music and movement. While facilitating a safe environment for experimentation, exploration and discovery, Sharon's goal as an instructor is to help her students overcome fear of the blank page.

Doodle Art with Sharon Zeugin - May 14 and 15, 2005

Please make your check payable to SDFC and mail it, along with this Workshop Registration, to:
Susan Richardson, 784 La Canada, La Jolla, CA 92037

6
GREETINGS

from:

Address:

City/State/Zip:

Telephone: (day)

(evening)

E-Mail:

If you do NOT have an e-mail address, please include a SASE for materials list and workshop site directions.

I volunteer to write up the workshop