

San Diego Fellow Calligraphers Present

MODERNIZING CAROLINGIAN

with Sheila Waters

*Fido, of peppery fish-scrap and listens to
 the voices of his sixty-six clocks, one for
 each year of his loony age, and watches,
 with love, their black-and-white moony
 loudlipped faces tocking the earth away:
 slow clocks, quick clocks, pendulumed
 heart-knocks, china, alarm, grandfather,
 cuckoo; clocks shaped like Noah's whirr-
 ing Ark, clocks that bicker in marble*

Sat./Sun, May 15-16, 2010 ♦ 9:30 a.m.-4:30 p.m.

San Diego National Bank ♦ 16789 Bernardo Center Drive ♦ San Diego, CA 92128

\$85 members/\$105 non-members ♦ Materials fee \$3

After looking with our magnifying glasses at various examples of 9th century Carolingian writing, including actual photographs of a manuscript owned by the Getty museum, we will omit archaic elements and modernize for ourselves, thus learning the underlying principles of modernizing any historical style. After trying my version of it that I developed in the 1960's for the text of a manuscript of "Under Milk Wood" by Dylan Thomas, we will review and work on suitable Uncial-based capitals to match with the minuscules.

Sheila Waters was the first president and founding member of the Washington Calligraphers Guild. She graduated from the Medway College of Art in Kent, England in 1948 and gained her masters degree from the Royal College of Art, London and fellowship of the Society of Scribes and Illuminators in 1951 at age 22, developing her calligraphic skills under the tutelage of Dorothy Mahoney (assistant to the great pioneer of modern calligraphy, Edward Johnston). She began a career devoted to commissions for publishers, museums, libraries, collectors and royalty. Since 1955 her work has been included in many of the important calligraphy books. A gifted teacher, Sheila shares her extensive knowledge and techniques with calligraphers the world over. Her book, "Foundations of Calligraphy" was published in 2006 by John Neal Bookseller and was reprinted in 2008.

Please make your check or money order payable to SDFC and mail it with this form to:
 Yvonne Perez-Collins • 4816 Mt. La Platta Drive • San Diego, CA 92117
 (858) 292-5687 ♦ envisionit@sbcglobal.net

Modernizing Carolingian with Sheila Waters

Name: _____
 Address: _____
 City, State, Zip: _____
 Phone (day) _____ evening _____
 e-mail: _____ (cell phone) _____

#17-May-10	_____
Amount	_____
Check #	_____
Check Date	_____

Please include a S.A.S.E. if you do not have e-mail to receive supply list, roster and directions to the workshop.