

Letter Perfect

September/October, 2004

The Newsletter of the San Diego Fellow Calligraphers

Friday, September 10

Meeting at 7 PM

“What I Did Over The Summer”

Bring your calligraphically related items from the summer to show and share. Also bring your beautifully lettered envelopes for National Calligraphy Week.

Location: San Diego Education Association Conference Room, Suite 300, 10393 San Diego Mission Road, San Diego

Directions: Take Friars Road to Rancho Mission Road (just east of I-15), turn south. Proceed to intersection at bottom of hill. Turn right (west) onto San Diego Mission Road. Turn left into first driveway past the shopping center. The parking lot is behind the building.

Friday, October 8

Meeting at 7 PM

Charyla Bridges Olsen, lecturer “How I Got From There to Here”

Possible New Location

Garden Park Villas, Bistro Room, Third Floor; 1342 North Escondido Blvd., Escondido

Directions: Take I-15 to El Norte Parkway, (one exit north of Hwy 78) turn east. Proceed to N. Escondido Ave. and turn left. The Garden Park Villas will be on the right. Be sure to sign in upon arrival.

www.sdfconline.com

is the official website of the San Diego Fellow Calligraphers. Bookmark this address for the latest SDFC news, photos, calendar of events and other society information. For our online gallery, we would like to publish .jpg files of your scanned calligraphy. Send them to Naomi Lesberg at nlesberg@cox.net

Diane's Diary

Welcome to a new year of calligraphic activities! It's hard to believe that summer is over. Now I find myself eagerly looking forward to the exciting events planned for SDFC. There are a variety of meetings and workshops scheduled for this coming year, and we will also have an opportunity to share our love of lettering with others in October, when we'll be celebrating National Calligraphy Week. Check the listings in this newsletter, and then mark your calendar. Need updates and more information? Go to www.sdfconline.com.

I'm pleased to announce that we have a nearly full Board of Directors. The current Board has been in office only a few short months, but what a wonderful group with which to work. In addition to getting ready for this calligraphic season, plans are underway for 2005-2006. Be sure to let the Board know if you have ideas for activities, meetings and workshops for SDFC to undertake.

Not everyone takes a hiatus from calligraphy over the summer. Several members attended calligraphy conferences, worked on projects and met informally to prevent “calligraphy withdrawal.” The September meeting is your opportunity to see what members have been up to the past several months. Ready to see samples of lettering, painting and sand blasting?

Thank you for the opportunity to serve as President of SDFC. I look forward to working for and with this wonderful group. Here's to a great year!

Diane Reiter

National Calligraphy Week

The third week in October has been officially designated as National Calligraphy Week. The Honorable Harold Ford of Tennessee signed a document and entered it into the Congressional Record on October 21, 2003. The month of October was chosen because it has the distinction of being National Arts and Humanities Month in the United States. This year, National Calligraphy Week will be Oct. 17-24, but is being celebrated by many guilds throughout the country during the month of October.

As the oldest existing Calligraphy Guild in the San Diego area, SDFC is happy to help spread the word about this beautiful art form. Several libraries and bookstores have been contacted and have agreed to set up a display of all things having to do with calligraphy. SDFC will supply a display board with copies of original art done by our members. In addition, members will personalize bookmarks for patrons and customers during a two-hour period at each location.

Please bring a hand-lettered envelope to the September meeting so color copies can be made for the display boards. Be as creative as you wish, but be sure the address you write is OK for public display. One suggestion is to address an envelope to a public official, such as the mayor or a congressman from your area. The addresses are usually found in the local newspapers. Another idea is to address an envelope to Oprah Winfrey. Several members of Cyberscribes have already sent beautiful envelopes in the hope that Oprah will bring national attention to calligraphy. The address is: Oprah Winfrey Show; Harpo Studios; 1058 W. Washington Street; Chicago, IL 60607-2103. If you prefer, bring a piece of calligraphic art that can be color copied instead of an envelope.

Many thanks go to Marsha Vanetsky for arranging and coordinating SDFC's activities. Please contact Marsha mvanetsky@yahoo.com to volunteer. Help is needed with copying the artwork, putting the display boards together, and personalizing SDFC bookmarks on Oct. 9, 16 and 23. Let's raise the awareness of National Calligraphy Week!

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Letter Perfect is the bi-monthly newsletter of the San Diego Fellow Calligraphers. SDFC is a non-profit group dedicated to the art of calligraphy and related subjects. We include beginners, professional artists and all levels in between. Our purpose is to share and to educate.

Meetings are usually held on the second Friday of each month, Sept. to June. Locations may vary. Check our website www.sdfconline.com for information and directions.

Those wishing to join SDFC or to renew their membership may do so by contacting Jean Igoe; SDFC; P.O. Box 84960; San Diego, CA 92138-4960.

Publication of any article in *Letter Perfect* does not imply endorsement by the San Diego Fellow Calligraphers

Workshops Update

There are still openings in each of the workshops. Sign up now to reserve your spot.

Charyla Bridges Olsen; Oct. 9 & 10,
"Charyla's Gothic Style"

Doug Boyd; Nov. 13 & 20;
"The Calligraphic Sketchbook"

Edna Wright; Feb. 12;
"Quarter Bound Book and Wrapper"

Barbara Close; Mar. 12 & 13;
"Brush Lettering"

Sharon Zeugin; May 14 & 15,
"Doodle Art: A Small Course in Lettering Art Miracles"

For more information, go to www.sdfconline.com and click on "2004-2005 Workshops" or contact Diane Reiter at 858-538-0595.

Coloring Books, The Sequel

with Teri Martin

Class Information

Patsy Roeder — “Calligraphy Class” at La Mesa Adult Enrichment Center. Use pointed nibs for creative script writing, Sept. 3 to Dec. 17, 8:00-11:00 AM. \$10.00. For detailed information: 619-466-9251.

Diane Reiter — “Gothic Calligraphy” 8 weeks, starting, Sept. 7th. Select Tuesdays 6:00 to 8:30 PM or Thursdays, 10:00 AM to 12:30 PM in Rancho Bernardo. Information at 858-538-0595.

Exhibits

Risa Gettler will be having a Solo Exhibit at the Temecula Library in January 2005. Check the next issue of *Letter Perfect* and/or the SDFC website for more information.

SDFC Board of Directors

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Vice-President: Mary Kloha
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Membership: Jean Igoe
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Top: Britta Brice and Susan Richardson show their books.

Bottom: by Jacqueline Lacey

(Photos by Jac-

This was another dynamic extended study class with Teri as she brought her Sequel of "Coloring Books" to San Diego. Participation in the first class was not a prerequisite. We began with an in-depth exploration of the split-complement system of using color, which we used throughout this course. Various exercises helped us to further understand this system. We then jumped right into working on our main project: an exciting book structure, engineered to offer lots of design possibilities and opportunities to stretch our imagination, enhance our art techniques and increase our color knowledge. Through the making of this book, we employed gestural writing and calligraphic marks as graphic design elements. We once again explored the many facets of adult finger painting (paste paper!) with an emphasis on play! Play is an integral part of our creative process. The various pages offered many design decisions to the artist, as we developed ways to entice and surprise our viewers. The end results were many fabulous books for all of us to enjoy. Check out the color photos on our website www.sdfconline.com.

From time to time, requests come in from people wanting to hire a calligrapher. Members who would like to be on the referral list should contact Diane Reiter at sdfcpres@aol.com.

Conference 2005 “**Legacies**”
 The 25th International Lettering Arts Conference, July 23-30, 2005, in Dallas, TX. For more information, please go to www.legacies2005.com.

Please send your information, pictures, etc. for the November/December 2004 issue of *Letter Perfect* to Trisha Martini; 11151 Socorro St.; San Diego, 92129-1311; or by fax to (866) 673-2145; or by e-mailing it to her at TRISHAINK@yahoo.com.

If you have any questions, please call (858) 672-2016. All material must be received by **October 21, 2004.**

If there is a **red dot** on your mailing label, it is time to renew your SDFC membership. Please send renewals to:

Jean Igoe,
Membership Chair;
6729 Green Gables Ave.
San Diego 92119

SDFC 2004-2005 Calendar of Events

September 10, 2004: General Meeting, *What I Did Last Summer*

September 11: SDFC Fun Raiser, *Studio Tour*

October 8: General Meeting, Charyla Bridges Olsen, *How I Got From There To Here*

October 9 & 10: Charyla Bridges Olsen Workshop, *Charyla's Gothic Style*

October 17 to 24: *National Calligraphy Week*

November 12: General Meeting, Doug Boyd lecture

November 13 & 20: Doug Boyd Workshop, *The Calligraphic Sketchbook*

December 10: SDFC Holiday Party

January 14, 2005: General Meeting, program to be announced

February 11: General Meeting, Edna Wright, *Make It and Take It*

February 12: Edna Wright Workshop, *Quarter Bound Book and Wrapper*

March 11: General Meeting, Barbara Close lecture

March 12 & 13: Barbara Close workshop, *Brush Lettering*

April 8: General Meeting, program to be announced

May 13: General Meeting, Sharon Zeugin lecture

May 14 & 15: Sharon Zeugin workshop, *Doodle Art: A Small Course In Lettering Miracles*

June 10: General Meeting, program to be announced

September 9: General Meeting, Nancy Culmone lecture

September 10 & 11: Nancy Culmone workshop, *Color It Luscious*

SAN DIEGO FELLOW CALLIGRAPHERS



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Address Correction Requested