

Letter Perfect

January/February, 2003

The Newsletter of San Diego Fellow Calligraphers

Vol. 25, No. 3

Friday, February 14

Meeting at 7 p.m.

Charles Pearce

***The Role of the Calligrapher
in Present Day Society***

Charles Pearce will trace his own career from the time of his induction into the Society of Scribes up to the present.

Friday, March 14

Meeting at 7 p.m.

Teri Martin

Roman Capitals:

a slide presentation

Location: San Diego Education Association Conference Room, Suite 300, 10393 San Diego Mission Road, San Diego

Directions: Friars Road to Rancho Mission Road (just east of I-15), turn south. Proceed to intersection at bottom of hill. Turn right (west) onto San Diego Mission Road. Turn left into first driveway past the shopping center. The parking lot is behind the building.

SDFC Board of Directors

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Newsletter: Ronna Rogers

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Risa Gettler



President's Prose

Welcome to the New Year and to the 25th year of SDFC!

We have started the year off with two big bangs! The first is our exhibit at the Japanese Friendship Garden in Balboa Park, *Words and Images: Western Calligraphy with a Japanese Influence*. This opened with a formal reception on January 10th. For those who have never been to this tranquil space near the organ pavilion, it is a lovely venue and well worth experiencing, both for the garden and to enjoy the slightly different work of some of our members. (Susan Richardson's haiku [left] is one.)

The exhibit ends March 2nd

January 18th was the artists' reception for the SDFC exhibit at the Poway Center for the Performing Arts. We were able to utilize the entire downstairs reception area, and there are more than 70 pieces of art displayed on these wonderful walls! As I think back to the various exhibits SDFC has had in the past, I am struck by the increasing level of artistry, innovation, and risk-taking displayed in these present exhibitions. One long-time member, who displayed a piece for the first time, said, "I didn't realize what a thrill it would be to see my work hung on the wall!" It feels to me that we are all experiencing more joy in the process of creation, a consummation devoutly to be wished!

And, there will be ANOTHER opportunity to display our artistry at our 25th anniversary exhibit in April. Since the exhibition space is smaller, perhaps this is indeed the opportunity you have been awaiting, to display a piece of your work for the first time! It would be wonderful to increase the percentage of our members exhibiting work!

Friday, February 14, we will have the Valentine's Day treat of welcoming internationally renowned artist Charles Pearce as the guest speaker at our general meeting. He will trace his own career from the time of his induction into the Society of Scribes up to the present. His development has mirrored that of calligraphy in general, through that period, from the straightforward, well written work of the sixties, to the more expressive work of today. During the last few years he has felt himself being pushed into the role of social commentator, to which expressive calligraphy is ideally suited. We are thrilled he will be teaching a four-day "Calligraphy on Canvas" workshop that long holiday weekend.

In March, our own Teri Martin will be teaching a four-session extended studies course on Roman Caps. In April, we will have the aforementioned anniversary exhibit, in May our guest speaker and instructor will be Mary Lawler, teaching "Mixed Media Collage," and in June we will conclude our first year as an independent society with our annual Trash and Treasures auction and election of Board Members. We have a number of positions available, and once again we ask you to consider all the many benefits and opportunities you receive as a member of SDFC and invite you to join with the remaining board members to assure the continued high level of education, activities, artistic growth, and camaraderie.

Please send information for the March/April, 2003 **Letter Perfect** to Ronna Rogers at 20867 Viento Valle, Escondido, CA 92025 or to **rcrogers@sbcglobal.net**. If you have any questions, please call (760) 480-0610. Material must be received by **February 28, 2003**.

SDFC Roster Additions

Information for our roster is not posted online. For the latest changes, contact Gretchin Lair, gretchin@csusm.edu or phone (760) 750-8652.

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Letter Perfect is the bi-monthly newsletter of the San Diego Fellow Calligraphers, a non-profit group dedicated to the art of calligraphy and related subjects. We include beginners, professional artists, and all levels in between. Our purpose is to share and to educate.

Meetings are held on the second Friday of each month, September through June, at San Diego Education Association Conference Room, 10393 San Diego Mission Road, San Diego. Our website is www.sdfconline.com

Those wishing to join SDFC or renew their membership may do so by contacting Membership Chair Gretchin Lair at gretchin@csusm.edu or phone (760) 750-8652.

Publication of any article in **Letter Perfect** does not imply endorsement by the San Diego Fellow Calligraphers or its Board of Directors.

2002-2003 SDFC Calendar of Events

February 14: General Meeting: Charles Pearce,

The Role of the Calligrapher in the Present Day Society

February 14-17: Charles Pearce Workshop, *Calligraphy on Canvas*

March 14: General Meeting: Teri Martin, *Roman Capitals*

March—May: Teri Martin Workshop, *Roman Caps: Extended studies*

April: 25th Anniversary Exhibit, Grand Galleria, Escondido

May 9: Meeting: Mary Lawler, *Listening In: Conversations with Images*

May 10 & 11: Mary Lawler Workshop, *Mixed Media Collage*

June 13: General Meeting: *Trash and Treasures*, annual SDFC auction

Letter Perfect Goes Online

SDFC's newsletter has taken on a new look. Our website, **www.sdfconline.com**, has become a tremendous resource and display of everything our Guild has to offer. You will find past and present workshops with color photos of members and their work listed under **Workshops**; calligraphy classes throughout the county under **Other Calligraphy Classes**; guild exhibits, past and present, by clicking on **Exhibits** and other places where the work of SDFC members is currently on display. The **Members Only** section has Library materials available for check out, the membership application form, Trash & Treasures slips, plus links to other websites such as *Celebration* (the Ohio conference), Graceful Envelope Contest winners, reference sites for quotations, etc. A wealth of information is available here. Enjoy your visual tour! Always check the bottom of the Home page to see what's new, as well as to link to the online version of the newsletter. That's where you can read Shirley Wineberg's latest **Profile** and link to the latest photos. We look forward to receiving your comments on our new format.

Ronna Rogers and Naomi Lesberg (nlesberg@cox.net)

SAN DIEGO FELLOW CALLIGRAPHERS



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