

# **Ghost Ranch Classes for Summer 2012**

*Week I June 18 – 24, 2012*

## **Italic Calligraphy [0618 G12A631a]**

\$375.00

Come explore Italic's fluency and versatility with pen and ink. This beautiful, legible calligraphic style of writing emerged in the late-15th, early 16th-century Italian humanist period. These elegant, useful letterforms will be presented in large format and discussed in detail; students will practice them with close supervision. Using broad-edged pens dipped into ink, letters will be carefully written and analyzed. In addition, we will discuss the various tools which can be used for calligraphy, including media and papers (surfaces, sizes, colors, etc.). Italic handwriting will occur

**Instructor : Carol Pallesen**

## **The Dance Of Light & Shadow: Calligraphy As Abstraction [0618 G12A631b]**

\$375.00

Picasso said, "There is no abstract art. You must always start with something." How about calligraphy? You will create abstract paintings by expanding what you already know of the lines, rhythms, movement, shapes and counter shapes you use to create beautiful letters. With calligraphic tools and materials (pens and brushes, ink, gouache, watercolor and gold leaf), you will work with the play of light and dark, warm and cool colors, solid and fluid areas, balance, harmony and mystery. Through exercises, slides and discussions you will learn how to tap into your creative stream to freely use what you already know and learn new skills to successfully make abstract paintings. A basic knowledge of calligraphy is recommended.

**Instructor:**

**Sherrie Lovler** has a BA in studio art and has been teaching calligraphy and related arts for over 30 years, including classes and workshops at Northern Arizona University, Sedona Arts Center, Colorado Institute of Art, Ghost Ranch, calligraphy conferences and calligraphy guilds around the country. Her work has been in many juried and group shows and recently in a solo exhibit featuring 34 of her paintings inspired by 34 original poems. She is the founder of Ink Monkey

Press and has published and coauthored the book, *Two as One: Poems from a New Love*. Her images and writings have been published in *The Art & Craft of Hand Lettering*, *Letter Arts Review*, *Bound and Lettered* and many other books and journals. Sherrie is internationally known for her artwork and prints which are available at [www.InkMonkey.com](http://www.InkMonkey.com) and her newest art and poetry can be seen at [www.NatureArtandPoetry.com](http://www.NatureArtandPoetry.com).

## Observation & Memory: Conveying Depth With Calligraphy, Marks & [0618 G12A631D]

\$380.00

Immerse yourself in the beauty and magic of Ghost Ranch. Evoke your personal experience with line, color and language. Chronicle your responses with words and images to vast canyons and sunsets. Describe a small stone or delicate wild flower with words and paint. Use the medium of paste-painting to convey depth and mystery with layering, stencils, and use colored pencil to refine and enhance your work. Explore contour drawing, gestural marks, handwriting and calligraphic techniques as part of your visual vocabulary. At the end of the week our emphasis shifts to refining and unifying your work with attention to flow and unity in your art. Your pages will be gathered into a portfolio or book structure allowing you flexibility of emphasis and focus. Most materials provided.

### **Instructor (s):**

**Nancy Culmone's** childhood love of lettering and drawing was refined at The Cooper Union School of Art where she studied painting, printmaking and calligraphy. She teaches these disciplines as a language of creative expression in the USA, Canada and Europe. She participates in exhibits, both nationally and internationally. Her hand-lettered and painted manuscript books are in public and private collections including Harvard and Duke Universities, Reed College, The Rochester Institute of Technology and others.

Week II June 25 – July 1, 2012

## Letters From The Sun [0625 G12A644]

\$365.00

What better place to learn solar printmaking than in the high desert of New Mexico? In this class, you will learn how to transfer images to a UV-sensitive Solarplate using the power of the sun. We will begin by preparing an image for exposure onto a Solarplate. Techniques for exposing the plate, preparing paper for printing, inking the plate, and running small editions on an etching press will be covered. This versatile process is suitable for words, text, or any other kind of image. We will work with non-toxic, water-based inks to ensure safety for the environment and the participants.

### **Instructors:**

**Louise Grunewald** teaches calligraphy and design workshops nationally and maintains her studio, Western Hands, in Durango, Colorado. Her artistic passions include solarplate printmaking, watermedia painting, drawing, lettering, and the book arts. Louise's studio work is largely inspired by time spent outdoors, and taken from her sketchbook impressions of the natural world. Her work can be seen in numerous private and public collections around the United States and internationally.

**Paul Maurer** has been revolving in worlds of painting and graphic design with excursions into various bookarts since 1961. Paul has taught classes and workshops since 1976 in the US, Canada, at international calligraphy conferences, universities, and the Smithsonian Institution. His work is in the collections of Harvard and Stanford Universities, Smith College, The University of Arizona, The Victoria & Albert Museum, The Tate Gallery, and others. Paul settled into rural New Mexico, late 1980's; concentrating on painting and drawing, with a great partner and place that's good for each of us and both of us.

## Tiny Writing [0625 G12A645]

\$375.00

Make your letters small, smaller, smallest as we work with tools conducive to tiny writing: microns, crow quills and sharpened edged pens. We will spend the fun-filled week learning three alphabets -- Monoline Italic, Clothesline Caps, and Willow by Hand -- and investigating the demands that tiny writing places on

these tools. The delightful results will be used in several miniature book creations and cards.

**Instructor: Carol Pallesen**

**Manuscript Books: Handwriting & Exposed Sewing**  
**[0625 G12A646]**

\$390.00

The creation of paintings in book form will be the focus of this workshop. A balance will be made between text, image and structure. You will develop handwriting to use as content and image in illustrated manuscript books. Handwriting exercises, intuitive work practices and use of alternative tools for writing will complement and enhance your own handwriting. You may use nonsense text, or any text you prefer to bring. Words and your own handwriting will become less scary! Stencils and mixed media painting with acrylic or gouaches will be included in the finishing of pages. We will use the papers we develop in the class for the covers.

Exposed sewing based on medieval styles will be utilized, using leather straps or cords with colored linen thread. Strong functional sewing will result in a book that functions and can be handled. The structure will be an important part of the design of the book, rather than an afterthought.

**Instructor:**

**Laura Wait** lives in Steamboat Springs and divides her time between the creation of one-of-a-kind artist books and encaustic painting. Words as image play an important part in her work, acting as pattern, texture, and content. She incorporates diverse media into unique artist books, including prints, which are often cut up and reformatted into parts of books, and act as inspiration for paintings and prints. Her experience as a bookbinder and conservator for 20 years is the basis for her excellent bookbinding technique in the English tradition, including leather fine bindings, and medieval style modern book binding. She holds a degree in Art History from Barnard College, Columbia University, NY, and certificates in Printmaking and Bookbinding from Croydon College of Art, England. She teaches book art workshops throughout the country, and exhibits her art widely. Her artist's books are in private and public collections worldwide.