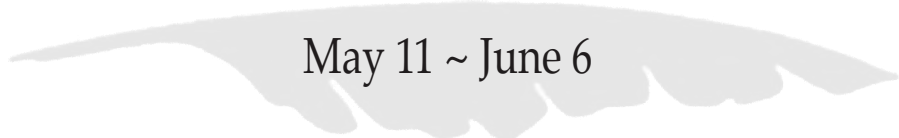




◆ SAN DIEGO FELLOW CALLIGRAPHERS ◆  
2013 EXHIBIT



May 11 ~ June 6

a · b · c · d · e · f · g · h · i · j · k · l · m · n  
◆ LETTER · WORD · BOOK ◆  
o · p · q · r · s · t · u · v · w · x · y · z

*If* we are to succeed as the custodians of our oral traditions, it is essential that we all choose and create texts that have real meaning for us, so that people reading the *word* at a later time will sense the emotional solidity and truth in what they read.

At the same time, we must also see the *letters* as abstract shapes contributing to the overall appearance of the text.

These two aspects of letters are quite inseparable, just as they are in the mind of a small child who looks wide-eyed at a *book* for the first time:

Content and abstract shape are part and parcel to the overall message.

*Friedrich Neugebauer*

*The Mystic Art of Written Forms*

◆  
MISSION VALLEY LIBRARY

2123 Fenton Parkway

San Diego, CA

◆  
RECEPTION

Saturday, May 11

11:30 to 1:30 in the afternoon

◆  
CALL for ENTRIES & EXHIBIT DETAILS

[sdfconline.com](http://sdfconline.com)  
◆